

Bios

Lawrence

Lawrence Lessig is a Professor of Law at Stanford Law School and founder of the school's Center for Internet and Society. Prior to joining the Stanford faculty, he was the Berkman Professor of Law at Harvard Law School and a Professor at the University of Chicago. He clerked for Judge Richard Posner on the 7th Circuit Court of Appeals and Justice Antonin Scalia on the United States Supreme Court. Professor Lessig represented web site operator Eric Eldred in the ground-breaking case *Eldred v. Ashcroft*, a challenge to the 1998 Sonny Bono Copyright Term Extension Act. He has won numerous awards, including the Free Software Foundation's Freedom Award, and was named one of Scientific American's Top 50 Visionaries, for arguing "against interpretations of copyright that could stifle innovation and discourse online." Professor Lessig is the author of *Free Culture* (2004), *The Future of Ideas* (2001) and *Code and Other Laws of Cyberspace* (1999). He chairs the Creative Commons project and serves on the board of the Free Software Foundation, the Electronic Frontier Foundation, the Public Library of Science, and Public Knowledge. Professor Lessig earned a BA in economics and a BS in management from the University of Pennsylvania, an MA in philosophy from Cambridge, and a JD from Yale. Professor Lessig teaches and writes in the areas of constitutional law, contracts, and the law of cyberspace.

Derek

Derek Slater is an Activist. He helps craft and communicate the Electronic Frontier Foundation (EFF) message through its newsletter and website. Having interned for EFF twice before, Derek joined the staff after graduating from Harvard College in January 2006. He was the first undergraduate to be named a student fellow at the Berkman Center for Internet and Society at Harvard Law School where he co-authored several papers about digital media and copyright law. Derek has also interned for Creative Commons and the Samuelson Clinic for Law, Technology, and Public Policy. Along with writing for EFF's blog, he tracks developments in digital media at his blog, *A Copyfighter's Musings*.

Nelson

Nelson Pavlosky is an undergraduate at Swarthmore College, where he is majoring in philosophy. As a founder of both the student organization FreeCulture.org and its first campus chapter, Free Culture Swarthmore, Nelson has been involved in the "free culture" movement since shortly after the term was coined. He made international headlines in 2003 as a plaintiff in *OPG v. Diebold*, a case which set an important precedent protecting freedom of speech from abuse of copyright law. When he is not engaged in activism, he likes to play guitar, ride his bike, and eat fruit, but not simultaneously.

Will

Will Wakeling is the Associate Dean of Collections and Technical Services at Northeastern University. He is an academic librarian with 30 years of experience in the UK and the US building library collections and negotiating with publishers. He is currently organizing an American Library Association forum on Publisher-Vendor-Library Relations and is actively involved in the development of Northeastern's Institutional Repository.

Additional Resources

The World Wide Web holds many examples of projects whose intent is to facilitate the sharing of ideas, scholarly research and creative works.

Creative Commons (<http://creativecommons.org/>) is a nonprofit organization that offers flexible copyright licenses for original works; creators may choose from a range of protections and freedoms.

Creative Commons Education (<http://creativecommons.org/education/>) helps with online publishing of educational materials. Links to sites dedicated to the sharing of education-related materials include **MIT Open Courseware** (<http://ocw.mit.edu/index.html>), which incorporates "selected course notes, assignments, and syllabi from MIT courses," and **Berklee Shares** (<http://www.berkleeshares.com/>), a collection of free music lessons from Berklee College of Music.

Connexions (<http://cnx.org/>) offers a collection of free scholarly materials and a powerful set of free software tools while providing an environment for "collaboratively developing, freely sharing, and rapidly publishing scholarly content on the Web."

Another source of software is the **Free Software Foundation** (<http://www.fsf.org/>), which is dedicated to "promoting computer users' rights to use, study, copy, modify, and redistribute computer programs."

Textbook Revolution (<http://textbookrevolution.org/>), the brainchild of Northeastern University student Jason Turgeon, is a collection of free online textbooks and educational tools licensed for use under Creative Commons licenses.

Major efforts to promote the sharing of scholarly material are represented by **Public Library of Science** (<http://www.plos.org/>) "a non-profit organization of scientists and physicians committed to making the world's scientific and medical literature a freely available public resource," and the **Directory of Open Access Journals** (<http://www.doaj.org/>), whose mission is to increase the visibility and ease of use of open access scientific and scholarly journals, "thereby promoting their increased usage and impact." It aims to systematically provide journal level information, article level information, access to full text of articles, and simplified integration with other services.

SPARC (<http://www.arl.org/sparc/index.html>), the Scholarly Publishing and Academic Resources Coalition, is an alliance of universities, research libraries, and organizations. Concerned about market dysfunctions in the scholarly communication system, SPARC focuses on "enhancing broad and cost-effective access to peer-reviewed scholarship." SPARC is a co-sponsor of **Create Change** (<http://www.createchange.org/home.html>), an alliance of faculty and librarians that encourages the academic community to involve itself in efforts to reclaim scholarly communication for scholars and researchers.